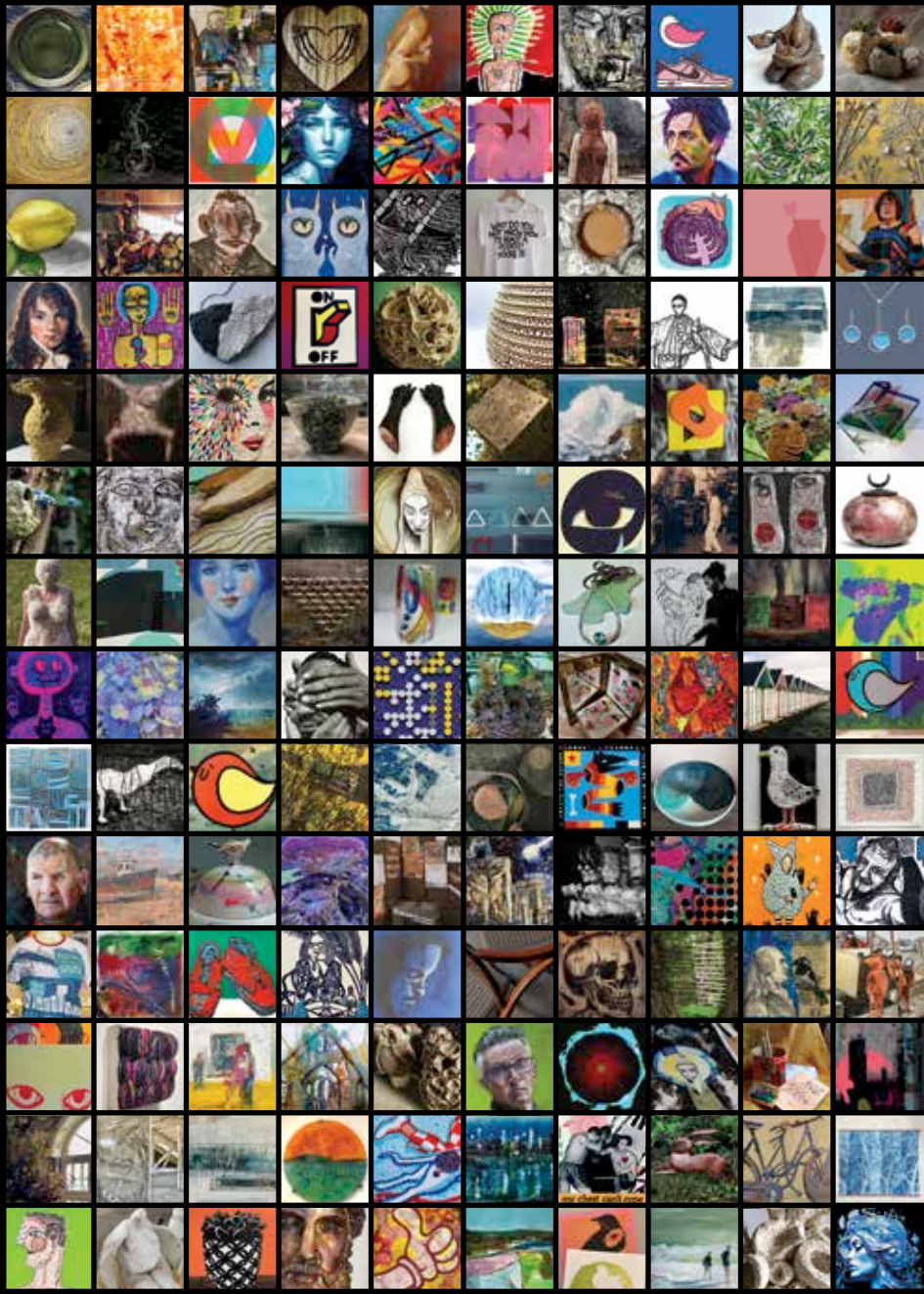


# Portsmouth Open Studios Event 2024



25/26/27.10.2024



152 Artists  
 034 Performances  
 034 Locations  
 080 Post Codes  
 080 Tracks  
 009 Galleries  
 009 Businesses  
 026 Home Studios  
 026 Streets  
 003 Collectives  
 003 Days  
 005 Hours  
 005 Square miles  
 001 Community Spaces  
 001 Gig  
 002 Extra Hour  
 002 Installations  
 006 Workshops  
 006 Demonstrations  
 019 Talks  
 019 Volunteers  
 317 T-shirts  
 001 Biscuits  
 001 Collage  
 001 Weekend

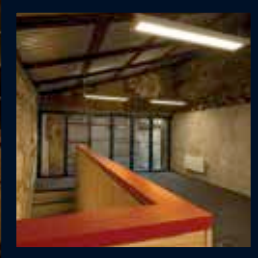
**Come Together!**



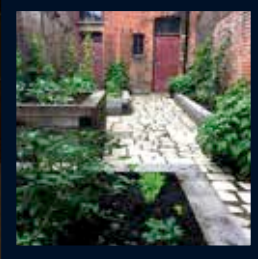
# Treadgolds Warehouse



Treadgolds warehouse in Portsea, a historic industrial site dating back to the 18th century, was transformed into an industrial museum before closing in 2003. The John Pounds Community Trust then took over the space and initiated the Treadgolds Project to create new spaces for well-being and creativity.



The project aims to revitalise the building, offering a 'Wellbeing & Making' agenda for residents and visitors. The 'Treadgolds Courtyard Garden' is already operational, and the trust has established a special meeting and well-being space in the adjoining Victorian Warehouse, which received the RIBA South Award in 2022. The incredible warehouse space, with its high vaulted ceiling and beautiful natural light, is also used for exhibitions, performance art, and other community-based activities, creating a unique cultural hub.



**Treadgolds Warehouse**  
1 Bishop Street  
Portsmouth  
PO1 3DA

**W:** [treadgolds.co.uk](http://treadgolds.co.uk)

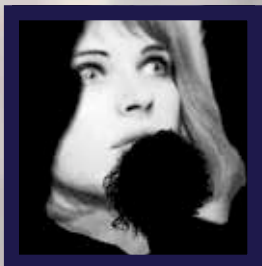
**POSE 2024:** Gathering together with the fruits of our labour

The Portsmouth Open Studios Event (POSE), organised by City Arts Portsmouth CIC, is an exciting initiative that highlights the diverse creative talent within Portsmouth and its surrounding areas. Over the weekend, POSE will open the doors to studios, artist homes, community spaces, local businesses, and galleries all based in Portsmouth, fostering collaboration and community engagement.

This event celebrates both emerging and established creatives and offers an accessible and inclusive platform for artists to perform, share knowledge, exhibit and sell their work, while also providing taster experiences for those with a curiosity for creativity. We encourage everyone to come, explore, and enjoy the weekend. Take time to meet friends, discover new artists, make new connections, and perhaps take home a piece of artwork. POSE is a celebration of Portsmouth's creative spirit, and we invite you to be a part of it so look out for the POSE posters and red arrows inviting you into artist studios, their homes and all our numbered locations which are highlighted on the map. Please be aware that opening times and open days may vary at each venue so use this guide to plan your route, check times, access and other details. Thank you, The POSE Delivery Team

POSE celebrating what's creative

# Jack House Gallery



Since opening Jack House Gallery in 2015, I've aimed to offer more than just a white space. My ambition was to bring quality contemporary art to an audience outside London. Jack House Gallery is not just a place for exhibitions; it's a space that breathes creativity and connection.

We host a variety of exhibitions and events, curated shows, artist takeovers and workshops, and film screenings, embracing all art genres and mediums. Our exhibitions feature local talents from in and around Portsmouth and beyond, including notable artists like Derek Boshier, Peter Blake, Duane Michals, Paula Rego, and Cathie Pilkington. Whether you're an artist or an art lover, Jack House Gallery provides a unique environment to experience fresh, innovative art. Come visit us and explore what we have to offer.

## Jack House Gallery

121 High Street  
Portsmouth  
PO1 2HW

**I:** @jackhousegallery  
**T:** 07503152848  
**W:** jackhousegallery.co.uk

**Created in Portsmouth:** The solid foundation we build upon

The Portsmouth Open Studios Event represents a natural progression from the foundation laid by the Created in Portsmouth Open Studios Art Trail. Originally launched in 2014 by local artist Lucille Scott and passed onto City Arts Portsmouth CIC in the Spring of this year after seven highly successful trails.

Embodying a legacy of artistic exploration and community engagement. This evolution wouldn't have been possible without the dedication and tireless efforts of the Created in Portsmouth team, whose commitment to fostering a vibrant arts scene has been instrumental.

Their hard work and commitment have not only paved the way for us but has also cultivated a rich cultural landscape within Portsmouth, uniting artists and audiences alike in celebration of creativity and expression. The team at POSE and the artists and makers on the island are deeply indebted to the vision and perseverance of the **Created in Portsmouth** teams, in all the various permutations. We hope this year's work stands as a testament to their enduring legacy in shaping the artistic identity of the city.

Supporting artistic  
development  
and  
growth  
in  
the  
city



## Omega Printmakers

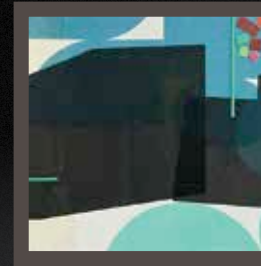
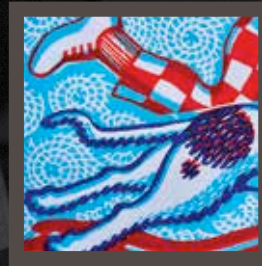
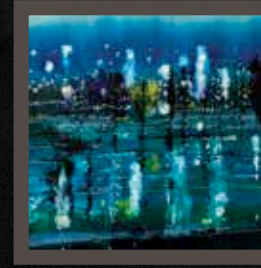
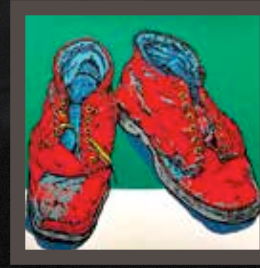
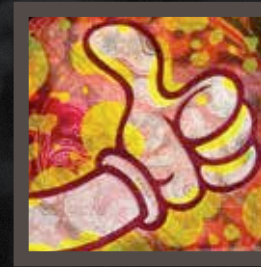
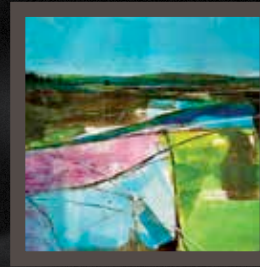
The Omega Centre  
2 Omega Street  
Portsmouth  
PO5 4LP

I: [omegaprintmakers](https://www.omegaprintmakers.com)

W: [omegaprintmakers.com](https://www.omegaprintmakers.com)

Omega Printmakers, located in Southsea, Hampshire, is a welcoming community studio where artists of all levels can explore the art of printmaking. Whether you're just starting out or are an experienced printer, Omega Printmakers offers a space to learn, create, and connect with like minded people. For beginners, we provide introductory workshops led by professional artist tutors, ensuring you receive expert guidance as you master the basics.

# Omega Printmakers



Experienced printmakers can benefit from specialised workshops that dive into advanced techniques, allowing for skill refinement under the tutelage of seasoned printing professionals.

Our well-appointed studio is the only one of its kind in all of Hampshire, making it a

valuable resource, boasting a beautiful and fully functioning 130 year old Albion press. The studio is equipped for a wide variety of printmaking specialisms, including linocut, collagraph, screen printing, and photopolymer etching.

During the weekend of POSE, not only will Omega

Printmakers be exhibiting at the Jack House Gallery, but we will also host specialist printmaking demonstrations at our studio, open to the public. We invite you to see our artists in action and experience the creative process firsthand. See pages 56-57 for more timings and details



## Artecology

The Bunker  
Browns Golf Course  
Culver Parade  
Sandown  
Isle of Wight  
PO36 8QA

**I:** artecologydept

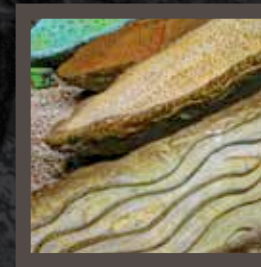
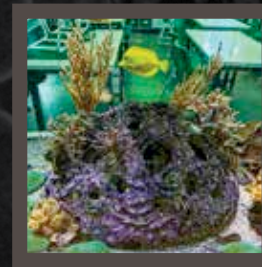
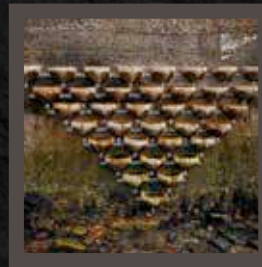
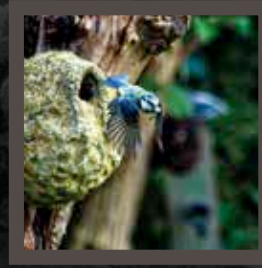
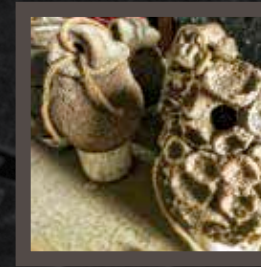
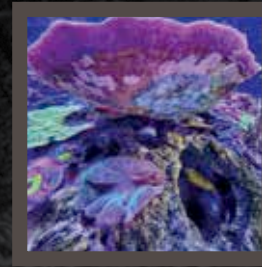
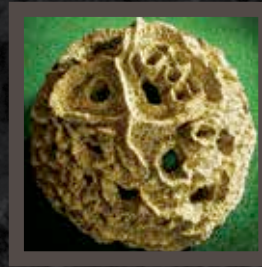
**T:** +44 (0)7761 245348

**W:** artecology.space

Artecology is an innovative, interdisciplinary organisation located on the Isle of Wight, dedicated to merging the worlds of art and science to develop regenerative, nature-inclusive designs that tackle pressing environmental challenges, particularly the ongoing crisis of biodiversity destruction and loss.

Established by Nigel George and Ian Boyd, Artecology uses ecological engineering techniques to seamlessly integrate natural habitats within urban landscapes and marine environments.

# Artecology Create



Their work is deeply inspired by the principles of the Isle of Wight UNESCO Biosphere Reserve, which underscores the great importance of maintaining the harmony between human activities and the natural world.

In its latest initiative, CoCreate, Artecology is now

expanding its mission, actively engaging local communities in eco-engineering projects. Under the guidance of experts, participants are encouraged to create small, textured clay pieces, which are then incorporated into various structures such as Vertipools and Refugia Panels.

These contributions not only enhance local biodiversity but also play a vital role in citizen science, supporting research in Nature Inclusive Design, fostering a sense of local ownership and empowering communities to adopt hands-on solutions to today's ongoing environmental challenges.

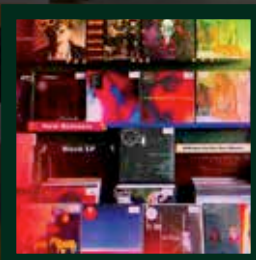


# Pie & Vinyl!

## Growvy with that?

We are an award-winning independent record shop located in the heart of Southsea. At Pie & Vinyl, we offer a vast selection of new releases, limited indie editions, and reissues, all available in-store or online. As part of Dinked, a collective of independent record stores, we proudly stock all Dinked Edition releases, offering something truly special for our collectors.

Come explore our Record Room, where you'll find exclusive indie records, enjoy locally sourced teas and pies, and admire limited-edition poster art. We specialise in new music, primarily on vinyl, and we also sell pies! Whether you visit us in-store or shop online, Pie & Vinyl promises an experience that engages all the senses.



**Pie and Vinyl**  
61 Castle Road  
Southsea  
PO5 3AY

**I:** @pieandvinyl  
**T:** 023 9275 3914  
**W:** pandvrecords.co.uk

### Lizzie Cornelius

01

The inspiration for my coastal artwork has come from living on the beach at Hayling Island and travelling along the many beautiful coastlines in the United Kingdom and abroad. I paint mainly coastal scenes and also objects of desire!

#### Porters Lodge

Portsmouth Historic Dockyard  
PO1 3LJ

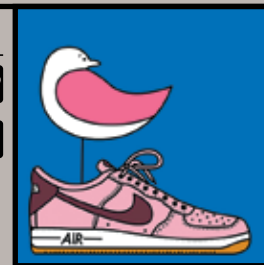
**I:** @icanseethesea.ltd

**W:** icanseethesea.com

**E:** liz@icanseethesea.com

**D:** 25th, 26th, 27th October

**O:** 10.00am - 5.00pm



### Josephine Butler

01

My work is inspired by nature and the coastline of England. Through botanical & coastal bas-relief, nature's fragility yet strength can be captured beautifully. I enjoy the creative process of handling clay, plaster and the variety of painting techniques used.

#### Porters Lodge

Portsmouth Historic Dockyard  
PO1 3LJ

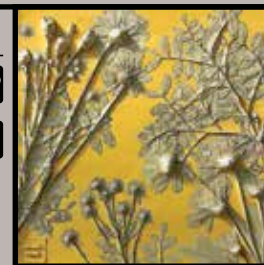
**W:** sentimentalcastings.com

**I:** @sentimental\_castings\_southsea

**E:** s.casting@outlook.com

**D:** 25th, 26th, 27th October

**O:** 10.00am - 5.00pm



### Nic Monks

01

Inspiration comes from seeing the beauty in recovered materials that combine to create unique jewellery. I use traditional goldsmithing techniques to shape recycled materials into wearable collections that are elegant, individual, and have a hidden story.

#### Porters Lodge

Portsmouth Historic Dockyard  
PO1 3LJ

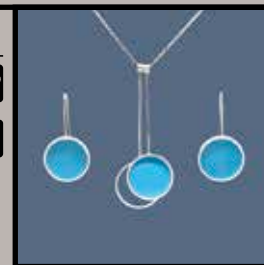
**I:** @nicmonksjewellery

**W:** nicmonks.co.uk

**E:** nic@nicmonks.co.uk

**D:** 25th, 26th, 27th October

**O:** 10.00am - 5.00pm



### Pour out your Art

01

The influence of living on the coast can be seen in much of what I make. The beach, the sea and the sky inspire me, each day unique. I make hand dipped jewellery using the leftover paint from each piece made.

#### Porters Lodge

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @pour\_out\_your\_art

**T:** 07957482979

**E:** wiferocks@gmail.com

**D:** 25th, 26th October

**O:** 10.00am - 5.00pm



## Colin Merrin

Colin relies on a process that utilises memory and intuition. Collage and text are added to the imagery, commenting on the human condition and questioning meaning as fixed and factual ideas.

Colin will be giving a talk - see our workshops and talks pages 56-57

### Storehouse 9

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @colinmerrin

**W:** colinmerrin.co.uk

**E:** colin.merrin@sky.com

**D:** 26th, 27th October

**O:** 10.00am - 5.00pm

02



## Karl Rudziak

Rudziak focuses on portraiture addressing social issues, particularly in social and palliative care. His work challenges stereotypes and perceptions, with notable projects on homelessness. Karl will be giving a talk - see our workshops and talks pages 56-57

### Storehouse 9

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @karlrudziak

**W:** rudziak.co.uk

**D:** 26th, 27th October

**O:** 10.00am - 5.00pm

02



## Arteology

Arteology blend art and science to create regenerative designs addressing environmental challenges, especially biodiversity loss, using eco-engineering to integrate nature into busy marine environments. See our workshops and talks timetable pages 56-57

### Storehouse 9

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @arteologydept

**W:** arteology.space

**D:** 26th October

**O:** 10.00am - 5.00pm

02



## Adrian Mundy

Mundy uses his art as therapy to overcome years of living with M.E. Over time he has evolved from figurative, architectural paintings to abstract, geometric forms and patterns, created from natural materials, all based on personal thoughts and messages.

### Storehouse 9

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @eschersapprentice

**W:** adrianmundy.wordpress.com

**D:** 26th, 27th October

**O:** 10.00am - 5.00pm

02



## Ian Parmiter

Ian Parmiter, a Portsmouth Icon, transitioned from being a member of the punk band Emptifish to an esteemed antiques dealer and artist. His artwork, created from reclaimed materials, reflects his life, character, and values, showcasing his unique creativity and resilience.

### Storehouse 9

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @ianparmiter

**T:** 07850131414

**D:** 26th, 27th October

**O:** 10.00am - 5.00pm

02



## Pete Codling

A lifelong drawer, Pete has used drawing for sculptural exploration but spent the last decade creating narrative figurative works on paper, inspired by residencies and personal experiences, addressing personal, poetic, political, environmental, and global themes.

### Storehouse 9

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @petecodling

**W:** petecodling.com

**E:** info@petecodling.com

**D:** 26th, 27th October

**O:** 10.00am - 5.00pm

02



## Sally Tyrrie

Sally works mainly with print-making, photography and mixed media, incorporating methods of assemblage. Her way of working is influenced by the dialogue between method and meaning. Specifically narratives around absence, presence and the uncanny.

### The Pay Office

Portsmouth Historic Dockyard  
PO1 3LJ

**I:** @sally.tyrrie

**W:** sallytyrie.com

**E:** sally.tyrrie@ntlworld.com

**D:** 25th, 26th October

**O:** 10.00am-5.00pm

03



## ZooPoo

*"The world broke... things fell apart"*  
Beneath the rubble of Petting Zoo Prints & Collectables (a venture too haphazard to survive) something else is germinating. From unusually fertile compost, something "different" grows - something you should witness - be sure to take samples.

### The Pay Office

Portsmouth Historic Dockyard  
PO1 3LJ

**W:** zoopoo.art

**D:** 25th, 26th, 27th October

**O:** 10.00am - 5.00pm

03





## Cat Askew

03

My work is humorous in the form of social commentary. I like to question topics such as social hierarchy, capitalism and illustrate my relationships and experiences, taking inspiration from graffiti, protest signs, things I overhear and conversations in my everyday life.

### The Pay Office

Portsmouth Historic Dockyard  
PO1 3LJ

I: @cat.askew

T: 07460199080

E: caskew47@hotmail.com

D: 26th, 27th October

O: 10.00am - 5.00pm



## Adult Learning Hub

04

Our Adult Learning Hub provides creative community courses in art and photography, encouraging adult learners to explore different disciplines. The hub is a supportive place for personal development, creativity, and skill-building within a vibrant learning community.

### Highbury College

49 Arundel Street  
PO1 1ND

W: city-of-portsmouth-college.ac.uk

D: 25th, 26th, 27th October

O: 10.00am - 4.00pm



## Ceramics for Community

05

Ceramics for Community, raises funds for local charities supporting disadvantaged groups. The inaugural project, "Flowers for Futures" features over 100 unique vases by 35 ceramic artists sold with fresh flowers to combat child bed poverty.

### The Green House

Victoria Park, 3 Stanhope Road  
PO1 3HJ

I: @ceramicsforcommunity

W: ceramicsforcommunity.com

E: ceramicsforcommunity@gmail.com

D: 25th, 26th, 27th October

O: 10.00am - 4.00pm



## Karina Hill

06

Karina creates bold, textured figurative work in oils inspired by the sea and daily swims with friends. Her coastal paintings, informed by her primary observations and her photography feature vibrant colours and capture the energy of her seaside experiences.

### 1 Capstan House

Tower Alley  
PO1 2JR

I: @karinahillart

W: karinahillart.com

E: karinaeh@me.com

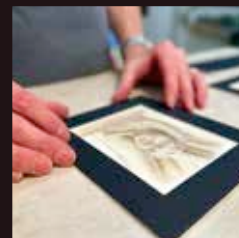
D: 25th, 26th October

O: 10.00am - 5.30pm



I have been running CW Framing on Castle Road in Portsmouth for two years now, and I find it incredibly rewarding, it really is an awesome job. I particularly enjoy reframing cherished items, such as medals and nostalgic keepsakes, and restoring these personal mementos to their former glory. The most fulfilling part of the job for me is seeing the joy on my customers' faces when they receive their restored treasures.

Whether it's a family heirloom or a sentimental piece of art, I like to take great care with every project. I understand the value of breathing new life into these precious pieces. Framing is much more than just a job – it's a meaningful way to connect with my customers, and become part of their personal stories.



# CW Framing beyond the frame

### CW Framing

66 Castle Road  
Southsea  
PO5 3AZ

I: @cwframing

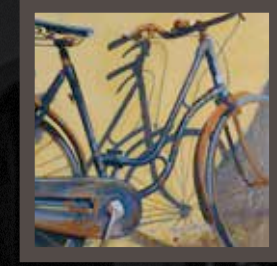
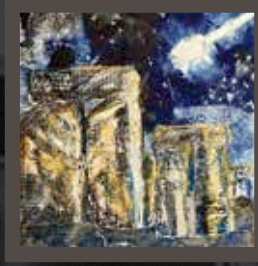
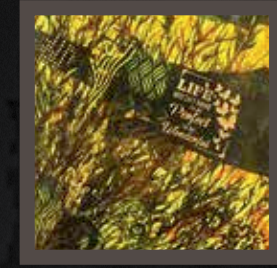
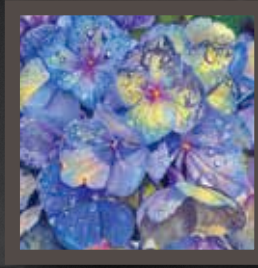
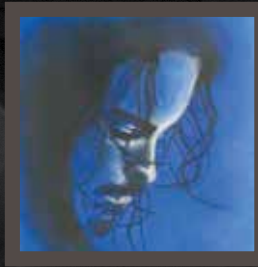
W: cwframing.co.uk

T: 07773 282839



Established over 100 years ago, Portsmouth & Hampshire Art Society (PHAS) has a rich history which continues today with a growing membership of artists. The committee of passionate volunteers welcome all who wish to follow their own artistic path. The membership includes amateur and professional artists who span all disciplines of the visual arts. Whether you enjoy drawing, painting, or sculpture, they encourage you to come along and get involved.

# Portsmouth & Hampshire Art Society



Each summer they hold an annual exhibition at the historic Portsmouth Cathedral. This is a much-anticipated event for the society members and is visited by hundreds of people every year.

PHAS are proud to be an inclusive visual arts society and invite you to join their

enthusiastic and welcoming group. Membership entitles you to enter your work in the annual exhibition which will take place again in 2025.

Always looking for ways they can support and help their members enjoy their artistic practice, they have a calendar of events throughout

the year including a weekly art group, social events, and practical demonstrations.

If you are interested in beginning or developing your artwork, meeting like-minded people, and want to see your work up on the wall at our next exhibition, get in touch.



## The Corner Collective

150-152 Albert Road  
Southsea  
PO4 0JS

I: the.corner.collective

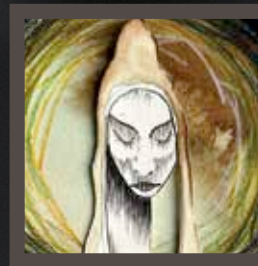
W: thecornercollective.com

The spearhead of one of the most collaborative groups in the city, the Corner Collective, has become something truly special. Street art, by its very nature, is a communal activity, thriving on conversation, and shared exploration of ideas. This ongoing exchange fosters a sense of camaraderie that extends beyond the gallery walls, drawing in the community and visitors to the city alike. This is reflected in the collective's role in this year's POSE, a partnership between Casemates Studio's, realising POSE's community initiative. See page 53.

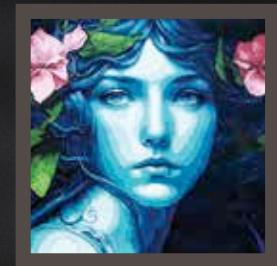
# Corner Collective



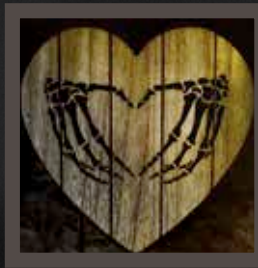
MOOK



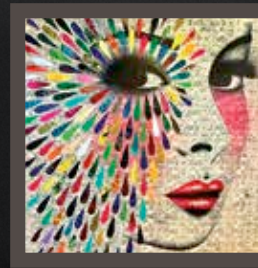
WHEN WE WERE COWS



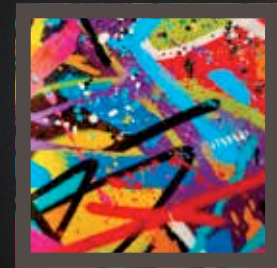
POGO



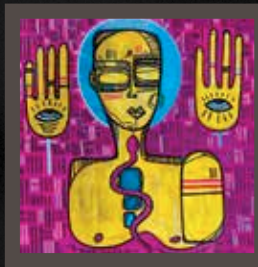
MOONSHINE



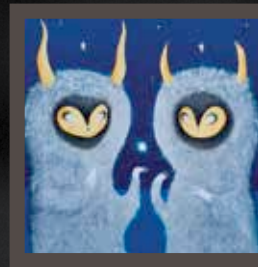
ROOABROOK



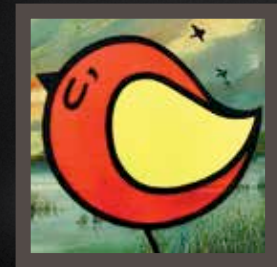
DIN CITY



SAMO



MIDGE



FARK

Mark, who runs the gallery and studio building, says he feels blessed by what this space has become, and it's clear why: it's open, welcoming, and full of life.

Not a traditional gallery that demands hushed reverence, there's something about

the atmosphere, the curation reflecting the relationships of the artists within the corner collective itself. Mook's work couldn't be more different from Pogo's but they sit opposite, giving each other a gentle nod.

Before you leave you

might buy a piece by Samo, but every piece in some way holds a small part of the other members of the collective within it. They are a family, and those ties are invisibly embedded within the artwork, a fragment of the collective's soul.



# Bored of Southsea

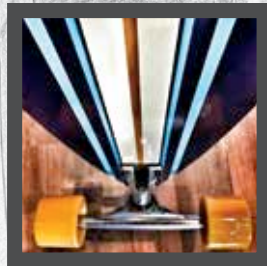
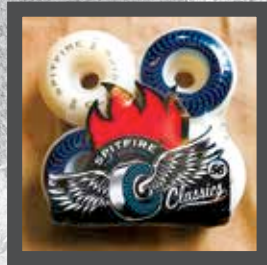
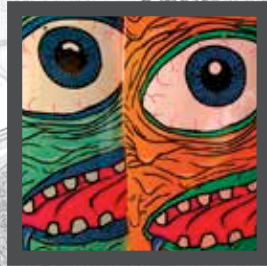
Bored of Southsea first opened its doors in October 1997 with the simple aim of catering for the scene and supporting it, the store offers a mix of commercial and lesser know brands with a strong selection of it's own branded clothing and skateboard hardware too, including Southsea Bronx Strong Island goods which it first launched with Jubru (Bruce Jamieson) well over 18 years ago.

As an independent store we do our best to help the local community where we can, with such things as investing into local skateparks, putting on skateboard jams, donating to charities across the island and helping support local skateboarders with product to keep them rolling.

## Bored of Southsea

23 Albert road  
Southsea  
PO5 2SE

**I:** @boredofsouthsea  
**T:** 023 9242 6388  
**W:** boredofsouthsea.co.uk



## Omega Printmakers Members Exhibition

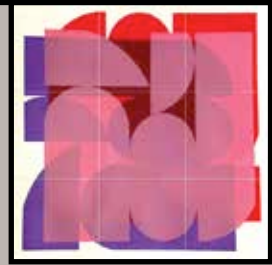
07

This year during POSE the Omega Printmakers will host their annual show featuring a wide range of mediums and genres. The exhibition will highlight techniques such as etching, linocut, wood engraving. Celebrating the traditional and contemporary, in printmaking.

### The Jack House Gallery

121 High Street  
PO1 2HW

**I:** @omegaprintmakers  
**W:** omegaprintmakers.com  
**E:** omegaprintmakers@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 11.00am - 5.00pm



## Olana Light

08

Light's ongoing exploration of discovering her sense of belonging, has lead her to realise that we are an integral part of nature. Unity with nature is central to her work, moving between wearable sculpture, performance, photography, and moving image.

### Treadgolds Warehouse

1 Bishop Street  
PO1 3DA

**I:** @olanalight  
**W:** olanalight.com  
**D:** 26th October  
**O:** See pages 56-57 for times



## Rishab Deo Gupta

08

... wholly committed to living life as an art. My art, much like my life, goes with the flow. Only guided by a vision in my mind, I let each stroke flow, trusting that the artwork will unveil itself.

### Treadgolds Warehouse

1 Bishop Street  
PO1 3DA

**I:** @rishabdeogupta  
**T:** 07918582991  
**W:** rishabdeogupta@gmail.com  
**D:** 26th October  
**O:** See pages 56-57 for times



## Harmer, Smith & Barber

08

IN STEP WITH MCKENZIE: Is a collaboration workshop making origami penguins, talking puppets, dancing and music with your feet all within Treadgolds. Based on Edward McKenzie, a stoker from Scott's Antarctic expedition, who spent some of his youth in Portsea.

### Treadgolds Warehouse

1 Bishop Street  
PO1 3DA

**I:** @puppetmanmatt  
**E:** matt.smith@port.ac.uk  
**E:** simonharmer@hotmail.co.uk  
**D:** 26th October  
**O:** See pages 56-57 for times





## Squink

Bridging the creative energies of Portsmouth and the Isle of Wight, Squink is a spoken word collective that thrives on regional collaboration. Check for workshop times and locations on the City Arts Portsmouth website and pages 56-57 for times.

**Treadgolds Warehouse**  
1 Bishop Street  
PO1 3DA  
**T:** 07949025976  
**W:** clivetagg.co.uk  
**E:** smile@clivetagg.co.uk  
**D:** 26th October  
**O:** For ages 14+ at 4:15pm

08



## Amelie Stevenson Perot

I use different mediums to express intense amounts of substance, research, and emotion. I hope my work sends your minds into a spiral of curiosity.

**The Box Gallery**  
64 Castle Road  
PO5 3AZ  
**I:** @amalog\_84  
**T:** 07743101854  
**E:** shmoostevenson@icloud.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 4.00pm

09



## Gavin Hodson

I am currently investigating an urban seascape theme using mixed media, collage and my visual memories in the hope of evoking a time and place that I find interesting to share.

**Pie & Vinyl**  
61 Castle Road  
PO5 3AY  
**I:** @mandodoug  
**E:** ghprojects194@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 12.00pm - 3.00pm (25th)  
**O:** 12.00pm - 4.00pm (26,27th)

10



## Orla Crean

My work started out as an experiment in how to communicate the sensation of being near and in the sea. I love working in watercolour and print, exploring different processes and simply seeing what happens.

**FatClay**  
67 Castle Road  
PO5 3AY  
**T:** 07736778752  
**E:** orlacrean@yahoo.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 4.00pm

11



## Derek Watkins

As an expressive portrait artist, I paint iconic figures like Eric Cantona, Whitney Houston, Marilyn Monroe, Muhammad Ali and Debbie Harry whom I greatly admire. Using bright hues of colour my bold, expressive style captures the energy of these legends.

**FatClay**  
67 Castle Road  
PO5 3AY  
**I:** @derekwatkinsart  
**W:** derekwatkinsart.com  
**E:** info@derekwatkinsart.com  
**D:** 25th, 26th October  
**O:** 10.00am - 4.00pm

11



## Reka

My art promotes equality and body positivity through graffiti, sticker bombs, and guerilla art. It celebrates life's beauty, designed to be felt and leave a lasting impression, rather than simply being consumed.

**FatClay**  
67 Castle Road  
PO5 3AY  
**I:** @designbyreka  
**T:** 07565 978 767  
**E:** designbyreka@gmail.com  
**D:** 25th, 26th October  
**O:** 10.00am - 4.00pm

11



## Matt Bugeja

Developing an affinity for ceramics as an art student in Malta, Matt Bugeja now focuses on creating larger-scale pieces. He finds endless possibilities in ceramics, with the greatest satisfaction coming from crafting functional, beautiful creations.

**FatClay**  
67 Castle Road  
PO5 3AY  
**I:** @fatclaypottery  
**W:** fatclaypottery.com  
**E:** hello@fatclaypottery.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 4.00pm

11



## Wendy Brennan

Wendy has taught many ceramicists, and continues to share her knowledge by running workshops and volunteering with local children. A true Portsmouth legend, we are grateful for all she does. Thank you, Wendy—we love you!

**FatClay**  
67 Castle Road  
PO5 3AY  
**E:** hello@fatclaypottery.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 4.00pm

11



## Erica Chrystall

Erica Chrystall's interest in art has been lifelong but recently printmaking has become a focus. Erica's purchase of a printer (converted washing mangle) is taking her art in exciting directions. Creativity, which must be fun, remains important to Erica.

### The Grove Centre

15 Osborne Road  
PO5 3LB

I: @ericachrystallart

T: 07960460893

E: erica.chrystall@btopenworld.com

D: 25th, 26th, 27th October

O: 10.00am - 5.30pm

12



## Christine Lawrence

Prose with POSE. Christine is a local author and experienced workshop leader who promises that you will have free fun creating a volume of works. From beginners to those more experienced in writing, whether you enjoy prose or poetry, this workshop is for you.

### Southsea Library

19 - 21 Palmerston Road  
PO5 3QQ

W: pensoftheearth.co.uk

E: christinelawrence14@btinternet.com

D: 25th, 26th October

O: 10.00am - 12.30pm

13



## Louise Pitt

Wherever possible I use recycled, repurposed and reclaimed materials to make unique ceramic mosaics. Instinctively reusing these materials, I create vibrant stained glass and mosaics. My work spans textiles, glass, and ceramics, bringing new life to what was once discarded.

### 38 Victoria Road North

Southsea  
PO5 1PX

T: 07920099239

E: louise.pitt@btinternet.com

D: 25th, 26th, 27th October

O: 10.00am - 5.30pm

14



## Lou Lea

Lou transforms waste into unique pieces, reflecting her commitment to the environment and unusual materials. She finds beauty in the things we throw away, scouring shorelines and gathering offcuts from local business to create stunning artwork and jewellery.

### 38 Victoria Road North

Southsea  
PO5 1PX

I: @trash\_pandauk

T: 07787574372

E: hello@trashpandauk.com

D: 25th, 26th, 27th October

O: 10.00am - 5.30pm

14



# The Omega Art School

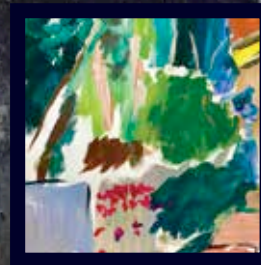
## The Omega Art School

2 Omega Street  
Southsea  
PO5 4LP

I: @theomegaartschool

T: 07981 867 826

W: theomegaartschool.com



After many years of teaching, I decided to create a school with a more personal approach, where students of all levels could develop under the guidance of experienced artist tutors. Our aim is to provide high-quality, affordable courses, with all materials included in the fees.

We believe every student has the potential to discover their unique artistic voice, so we focus on building skills across a variety of mediums. Whether drawing, painting, or exploring new media, we support students towards finding their creative purpose.

Our annual exhibition at The Jack House Gallery is a highlight, showcasing the remarkable progress of our students. Many of whom have gone on to exhibit and sell their own work, and become artists in their own right.



# Fatclay Pottery

Fatclay Pottery is a ceramics and open access studio located on a vibrant street in the heart of Southsea, offering a variety of courses and sessions to adults and children. We cater for all levels, whether you're an old hand wanting to practice new techniques or a complete novice, Fatclay has you covered.

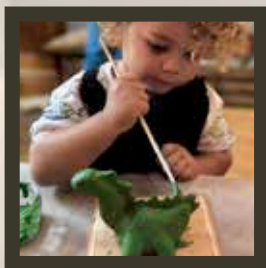
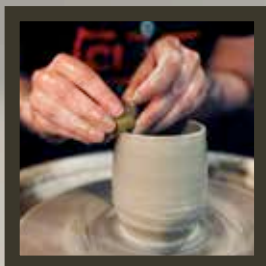
My partner Matt and I opened Fatclay because we wanted to create a welcoming space for creativity and community. We both believe that working with clay can be therapeutic and deeply rewarding, and we wanted to share that experience with others.

In addition to our classes, we have our own gallery space where we showcase our work, as well as pieces from other talented local artists.

## Fatclay Pottery

67 Castle Road  
Southsea  
PO5 3AY

**I:** @fatclaypottery  
**T:** 07476 759199  
**W:** fatclay pottery.com



## Geoff Catlow

15

Drips, circles, discs, contrasts, visual deluge, beguiling interactions of colour, rhythms and harmonies, textures and light. Don't forget Jazz - spontaneity is more important to me now than ever before - nothing stays the same - if it does it's dead.

### Tango Tea

3 Albert Road  
PO5 2SE

**I:** geoffcatlowartist.co.uk

**T:** 07708660928

**E:** geoff.catlow@talk21.com

**D:** 25th, 26th, 27th October

**O:** 11.00am - 4.00pm



## Phil Ritson

15

Redefining the crossover within the Analogue World & The Digital World & how it is viewed. I want to interrupt or dislocate Wi-Fi Systems in a visible way. Radio Waves, breakdown of communication and layering of disconnected signalling.

### Tango Tea

3 Albert Road  
PO5 2SE

**I:** @ritson.philip

**T:** 07843 297220

**E:** philp28@outlook.com

**D:** 25th, 26th, 27th October

**O:** 11.00am - 4.00pm



## Ashley John

16

Ashley, a collage artist from Portsmouth, explores social and political issues through repurposed materials whilst his text based work frequently culminate as hand-drawn poems.

### Bored of Southsea

23 Albert Road  
PO5 2SE

**I:** @ashleydavidjohn

**W:** ashleyjohn.bigcartel.com

**D:** 25th, 26th, 27th October

**O:** 10.00am - 5.30pm



## Joe Jakobek

17

After neglecting my creative side for years, I spent a lot of time during the Covid lockdowns experimenting with different techniques. I make prints from my surroundings, nature, people and combine them into abstract pieces of work.

66 Chelsea Road  
PO5 1NJ

**T:** 07473635825

**E:** jzjakobek@gmail.com

**D:** 25th, 26th, 27th October

**O:** 10.00am - 5.30pm





## Sharon Jakobek

17

I am an obsessive by nature and have harnessed my special power to produce embroidered abstract pictures. I use my love of old and new printed materials to make ornamental hangings, origami decorations and garlands.

66 Chelsea Road  
PO5 1NJ



**T:** 07722017772  
**E:** jakobeksharon@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm



## Kelly Ottesen

18

My work predominantly focuses on cultural narratives concerning community, belonging, mothering and the stages of womanhood. I am deeply drawn to folk art and storytelling. I use the stories of women's experiences to inform my work.

22 Taswell Road  
PO5 2RG



**I:** @folk\_art\_mother  
**T:** 07530244790  
**E:** heartandsoulcco@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm



## Alice Crowe

18

I'm a Southsea based potter making beautiful, functional ceramics. Creating 'useful things' has always been part of my family culture and my work is rooted in the connection between the vessels I make and their usefulness in peoples' everyday lives.

22 Taswell Road  
PO5 2RG



**I:** @alicecrowe\_ceramics  
**T:** 07967193591  
**E:** alicecroweceramics@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm



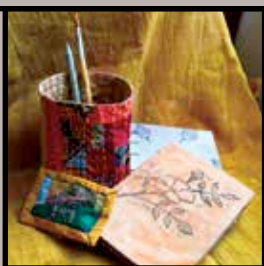
## Laura Simpson

19

Laura creates as "I Tell Amelia", making artwork and trappings for life from discarded fabric and clothing. She is inspired by slow, low impact skills, storytelling and the fun of creating joyful, lasting pieces that make the everyday very special.

3 Gains Road  
PO4 0PJ

**I:** @i.tell.amelia.art  
**T:** 07540395121  
**E:** tellamelia@gmail.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Roo Abrook

19

Working with themes of beauty and adornment, portraits are painted into discarded found Vintage items or on Antique papers, giving them new value. Roo also produces outdoor murals and paste ups and exhibits at Affordable Art Fair London.

3 Gains Road  
PO4 0PJ

**I:** @rooabrook  
**T:** 07956165531  
**W:** rooabrook.co.uk  
**E:** info@rooabrook.co.uk  
**D:** 26th October  
**O:** 10.00am - 5.30pm



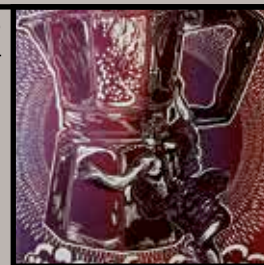
## Nusy McComish

19

Nusy McComish, SouthSeaEyes Printmaker, is a Southsea-based artist. She blends her academic and historical knowledge with a passion for printmaking, offering original prints, hand-bound sketch-books, and creative workshops for art lovers and corporate teams.

3 Gains Road  
PO4 0PJ

**I:** @southseeyes  
**T:** 02392428529  
**W:** southseeyes.me  
**E:** southseeyes@pm.me  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Ali Molloy

19

Ali is a interdisciplinary artist and designer collaborating with scientists to creatively visualise public health messaging. Through experimental art-science projects, they transform complex information to raise awareness of critical issues like Antimicrobial Resistance.

3 Gains Road  
PO4 0PJ

**I:** @oioi\_molloy  
**T:** 07901694243  
**W:** alimolloy.com  
**E:** ali@alimolloy.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



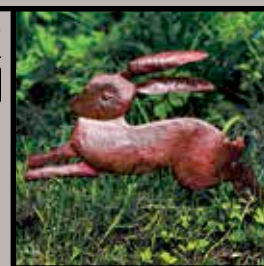
## Jenny Ames

20

Jenny Ames is a copper artist whose work is inspired by nature. She draws upon the natural world to form her creations. The colours achieved through the technique of flame painting bring Jenny immense joy, a sentiment she hopes is reflected in each of her pieces.

14 Gains Road  
PO4 0PL

**I:** @copperhare  
**T:** 07828499166  
**E:** ames\_jenny@hotmail.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm





## Amanda Morris

20

Amanda is a printmaker who creates linocuts, collagraphs, etchings, and screen prints. Her work captures the intriguing details of everyday life, depicting scenes like beach cleaners, fishermen on the pier, and the Coronavirus in her piece "We Continue to Grow".

14 Gains Road  
PO4 0PL  
**I:** @amanda.printsink  
**T:** 07984972427  
**W:** printsink.co.uk  
**E:** amanda@printsink.co.uk  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Lynn Nicholls – Southsea Mudlark

20

I make hand thrown functional ceramics, decorated in abstract or representational designs. Influenced by the sky, seascapes and gardens of Southsea and the figurative work based on Southsea folk as they promenade the seafront.

14 Gains Road  
PO4 0PL  
**I:** @southsea\_mudlark  
**T:** 07855753431  
**W:** artspace.co.uk/artists/lynnnicholls  
**E:** lynsnics@yahoo.co.uk  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Louise Griffiths-Kimber

20

Louise's main inspiration for her artwork is ancient cultures, particularly Standing Stones. Her practice employs painting and printmaking to portray local scenes and her travels further afield.

14 Gains Road  
PO4 0PL  
**I:** @louisegriffithskimber  
**T:** 07564354130  
**E:** louisekgk@yahoo.co.uk  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Dee McNamara

20

Dee McNamara creates stunning wall and garden kiln-formed glass art, drawing inspiration from landscapes and seascapes. She has a particular interest in colour and enjoys experimenting with colour creation and texture.

14 Gains Road  
PO4 0PL  
**T:** 07540261318  
**E:** dee.mcnamara@icloud.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



Step inside The Box Gallery, located in the heart of Southsea, showcasing a constantly evolving selection of works by both emerging and established artists, from local talents to international creators. Alongside cutting-edge contemporary pieces, the gallery features a curated collection of secondary art by celebrated masters such as Simeon Stafford, Patrick Heron, and Joan Miró. The diverse exhibitions cater to all artistic preferences, whether you're captivated by modern sculptures, intricate paintings, striking photography, or immersive multimedia gallery installations.

The Box Gallery offers an enriching experience for art enthusiasts and curious visitors alike, making it a must-visit destination for those looking to engage with the creative community in Southsea.

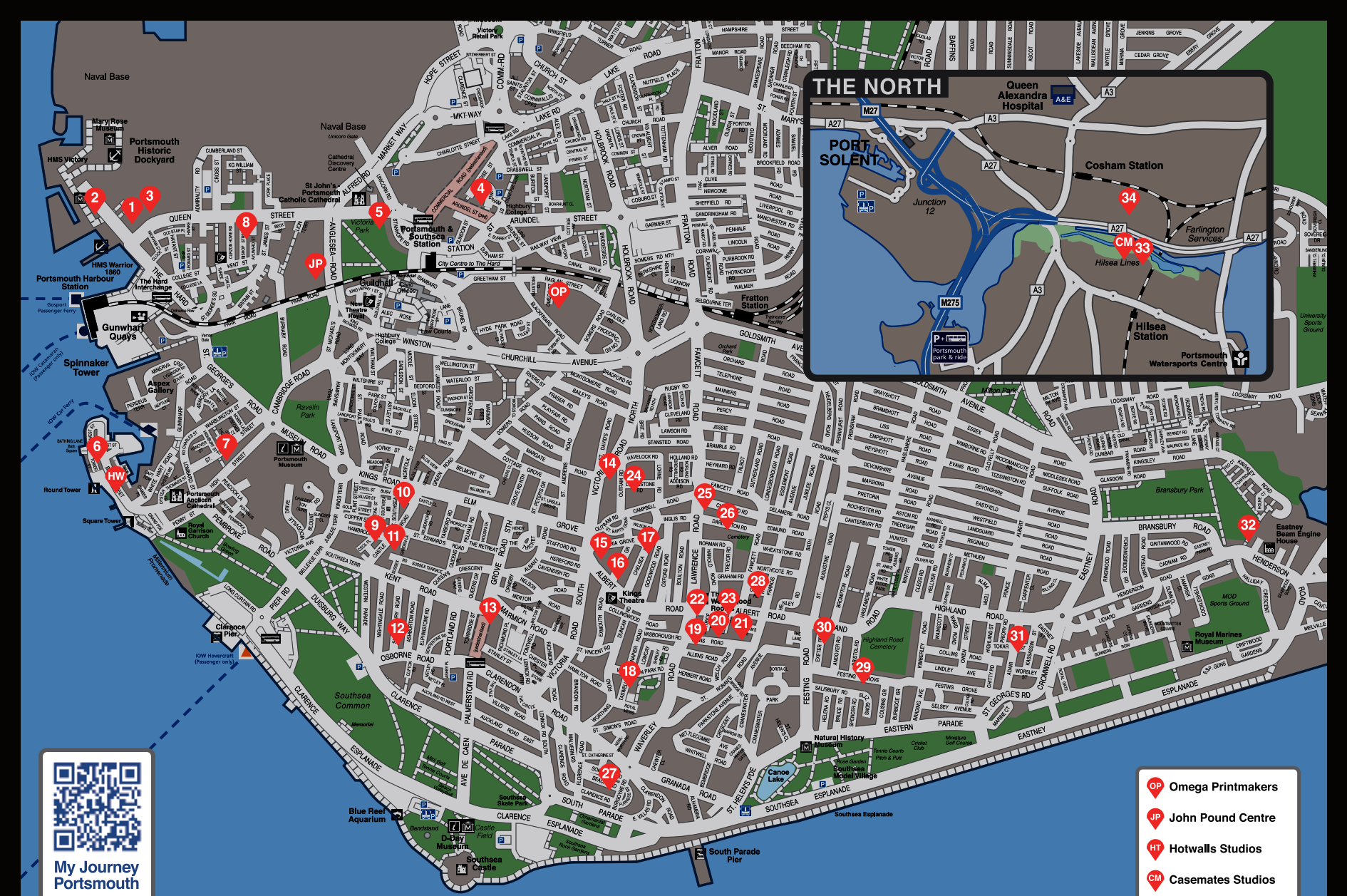


**The Box Gallery**  
64 Castle Road  
Southsea  
PO5 3AZ





**I:** @theboxgallerysouthsea  
**T:** 07810155324  
**W:** theboxgallery.co.uk

# The Box Gallery





My Journey Portsmouth

-  Omega Printmakers
-  John Pound Centre
-  Hotwalls Studios
-  Casemates Studios

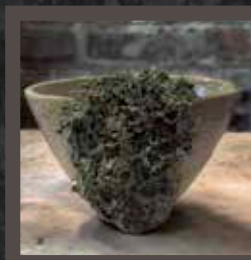
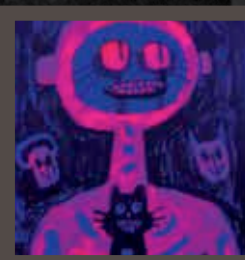
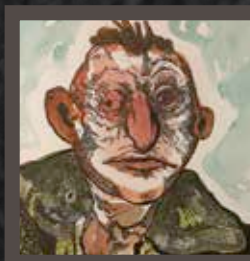
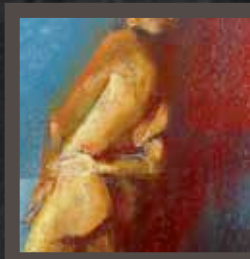
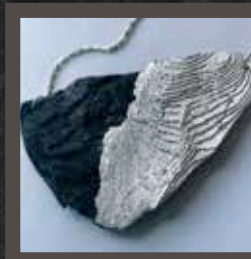
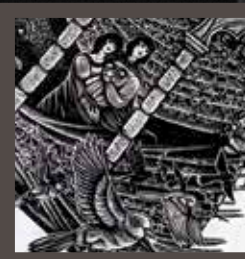


**Hotwalls Studios**  
Point Battery & Barracks  
Broad Street  
Old Portsmouth  
PO1 2FS

**I:** @hotwallsstudios  
**T:** 02392 794810  
**W:** hotwallsstudios.co.uk

Hotwalls is opening up its studios over the POSE weekend offering a glimpse into the thriving creative community that resides within these centuries-old walls. Strolling through the studios, you will have the opportunity to meet and talk with the resident creatives and makers who call the Hotwalls Studios their home. During the Open Studios, our artists warmly invite you into their workspaces, where you can witness their craftsmanship firsthand.

# Hotwalls Studios



From live demonstrations to insightful discussions about their techniques, this is your chance to gain a deeper understanding of the processes employed and you can also commission or buy something unique to take home with.

The variety of disciplines at Hotwalls is remarkable,

including ceramicists, painters, illustrators, tufting artists, printmakers, jewellers, and even taxidermists. Many regularly offer workshops, exhibitions, and private tuition throughout the year.

In addition to the bustling activity within the studios, be sure to visit the temporary

exhibition by local guest artists, inside the iconic 600-year-old Round Tower, which makes for an unusual and engaging exhibition space. This free event requires no booking and promises to be an unforgettable, informative experience.

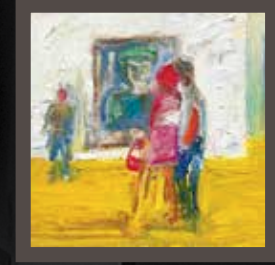
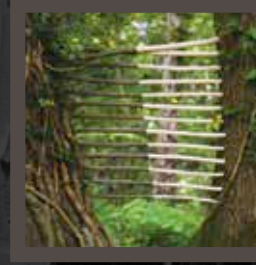
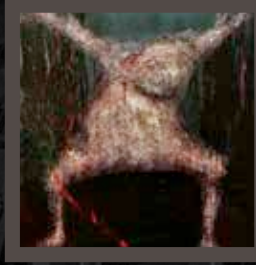
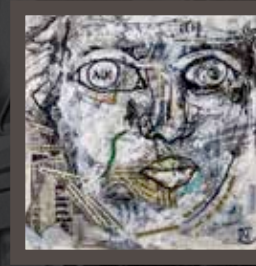
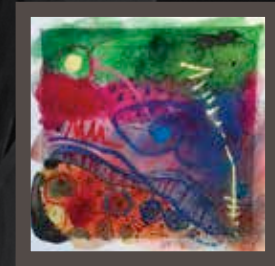
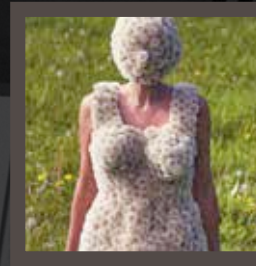


**Art Space Portsmouth**  
27 Brougham Road  
Southsea  
Hampshire  
PO5 4PA

**I:** artspaceportsmouth  
**T:** 02392 874523  
**W:** artspace.co.uk

Art Space Portsmouth is an artist-led charity dedicated to the visual arts, serving both Portsmouth and the broader Southeast Hampshire region. Since its establishment in 1980, they have remained steadfast in their commitment to supporting artists and fostering creativity for over four decades. Art Space offers a unique environment for contemporary art practice, in its historic base, a converted chapel, housing 30 studios for artists. Additionally, they support a growing off-site membership, providing resources and opportunities for artists beyond their own physical space and location.

# Art Space Portsmouth



The mission is to cultivate a diverse and inclusive artistic community by offering affordable studio spaces and professional development opportunities, with a varied range of projects. These initiatives are designed to connect local, national, and international artists, fostering

collaboration and cultural exchange. The group are deeply committed to nurturing creativity and encouraging artistic expression in all its forms. All are welcome and they warmly invite you to explore, participate, and be inspired by the exciting work of their artists.

Whether you are an artist seeking support and a sense of community or an enthusiast eager to discover emerging talent, Art Space Portsmouth is the place for you. Join them in celebrating the power of creativity and the transformative impact of the arts on the community.



## Jan Griffiths

20

Jan Griffiths is a ceramicist inspired by Hampshire's coastal landscapes. Specialising in stoneware, raku, and pit-fired techniques, she blends traditional craftsmanship with contemporary design, producing timeless pieces.

14 Gains Road  
PO4 0PL  
**F:** @jangriffithsceramics  
**T:** 07743773862  
**W:** southernceramicgroup.org.uk  
**E:** griffiths.jan@btinternet.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Jane Gooding

21

Ocean and nature-inspired jewellery designer creating pieces using textured and fused silver, pearls, and semi-precious stones. She captures the beauty of the ocean and nature in each design. Handmade with love and care, each piece is one-of-a-kind.

18 Gains Road  
PO4 0PL  
**I:** @artful\_fish  
**W:** artfulfish.com  
**T:** 07802813355  
**E:** janegooding@mac.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Carrie Swinburne

21

Her art is light hearted and often humorous. Retired from a career in health, Carrie's pictures often reflect hobbies of singing, music and her garden. Carrie paints and holds workshops in Portrayal Southsea and her home studio.

18 Gains Road  
PO4 0PL  
**I:** @floramorauk\_art  
**T:** 07779196888  
**E:** carriehog@hotmail.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm



## Matt Wardell

22

Matthew Wardell is an artist turned photographer based in Southampton; his output is interdisciplinary, but people are his main subject. His street photography aims to capture candid moments of emotion, whilst also building bridges between different photographic styles.

**PoolHouse Studio**  
128 Albert Road  
PO4 0JS  
**I:** @matt.d.wardell  
**T:** 07763018579  
**W:** mattwardell.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.00pm



## Jamie O'Neill

22

I'm a Portsmouth-based photographer and photography is all I'm interested in, it's all I've ever been interested in. Lately, I've taken more of an interest in people/street photography... finding characters and their unique stories within the city.

**PoolHouse Studio**  
128 Albert Road  
PO4 0JS  
**I:** @joneillj  
**T:** 07882158261  
**W:** joneillj.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.00pm



## Deb Dodsworth

22

An artist educator from a fine art inter-media background, specialising in photography and printmaking. Deb enjoys experimenting and seeing what happens if... often leading to spontaneous observations and unexpected outcomes.

**PoolHouse Studio**  
128 Albert Road  
PO4 0JS  
**I:** @negativeexposure.uk  
**T:** 07920114831  
**W:** negativeexposure.uk  
**D:** 26th, 27th October  
**O:** 10.00am - 5.00pm



## Tom Byrne

22

Though I'm not a morning person, the early light's magic makes it worthwhile. This set of photos showcases the rustic textures and tones that captivate me, revealing the authentic, lived-in beauty of Portsmouth's coast through my lens.

**PoolHouse Studio**  
128 Albert Road  
PO4 0JS  
**I:** @tornbyme  
**T:** 07920 114 831  
**W:** portofcall.media  
**D:** 26th, 27th October  
**O:** 10.00am - 5.00pm

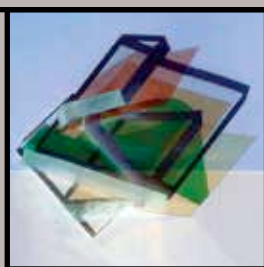


## Hitesh Ambasna

22

My recent studio practice is led by play, curiosity, chance and accident. These are the repeating ideas in my recent work. The freedom to work across a range of mediums is liberating and sustains my interest.

**PoolHouse Studio**  
128 Albert Road  
PO4 0JS  
**I:** @hiteshambasna  
**W:** hiteshambasna.com  
**D:** 26th, 27th October  
**O:** 10.00am - 5.00pm



## FARK

23

FARK has been painting on the streets for the past 25 years, both here and internationally. Known for bright, fun, positive works - be it a painting, a sticker or paste-up... FARK SAYS... BE EXCELLENT TO EACH & STAY RAD!

### The Corner Collective

150-152 Albert Road  
PO4 0JS

I: @farkfk

W: thecornercollective.com

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm



## POGO

23

French artist Pogo, a multi-layered stencil artist since the early 2000s, is known for his intricate, hand-cut stencil portraits. He has exhibited across the UK and France, painting at festivals like UPFEST and Cheltenham Paint Festival.

### The Corner Collective

150-152 Albert Road  
PO4 0JS

I: @pogo.stencils

W: pogo-uk.com

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm



## MOOK

23

Within Mook's art, hands emerge—sometimes shadowy, sometimes reaching out. These hands symbolise vulnerability, longing, and the universal hunger for love. Keys and bones hide in plain sight, inviting viewers to unlock their own emotions.

### The Corner Collective

150-152 Albert Road  
PO4 0JS

I: @mooklovesyou

W: mooklovesyou.com

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm



## MOONSHINE

23

Moonshine has been a pyrography artist for ten years, blending traditional tattoo designs with a gothic twist, featuring skulls and macabre elements. Her unique works are available at the Corner Collective, where she a resident artist.

### The Corner Collective

150-152 Albert Road  
PO4 0JS

I: @moonshine\_pyrography

W: thecornercollective.com

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm



## Chris Reeves

23

Chris Reeves 'Berk', AKA DIN CITY has followed graffiti culture since the late 80s, influenced by "Subway Art" and "Spraycan Art". His work appears on streets, canvases, glass, and clothing, driven by a passion for composition, abstraction, flow, and fonts.

### The Corner Collective

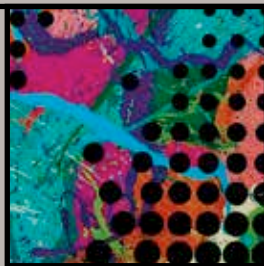
150-152 Albert Road  
PO4 0JS

I: @dincitydesign

W: dincity.co.uk

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm



## MIDGE

23

Midge's distinctive style is now a common sight across of Portsmouth, her journey as an artist "all started with a can". She is a key figure in bringing joy to the walls of our city and is one of the unsung local heroes in the island's arts projects, inspiring women to take part, in street art.

### The Corner Collective

150-152 Albert Road  
PO4 0JS

I: @thisismidge

W: thisismidge.com

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm



## FAKO

23

Fako creates brightly coloured art toys that are sometimes dispensed from a vintage hand cranked vending machine. His love of 1950s B-Movies, skateboard graphics and Japanese Tokusatsu monster TV shows is the driving force behind everything he makes.

### The Corner Collective

150-152 Albert Road  
PO4 0JS

I: @welovefako

W: welovefako.com

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm



## SAMO

23

Samo shares his lived experience and depicting trans people art. His mission is to reinforce that everyone has value and encourages a sense of self-worth. His book titled "I Exist," will showcase and tell the stories of the trans community, for whom Samo is an advocate.

### The Corner Collective

150-152 Albert Road  
PO4 0JS

I: @mister.samo

W: mistersamo.bigcartel.com

D: 25th, 26th, 27th October

O: 11.00am - 4.00pm





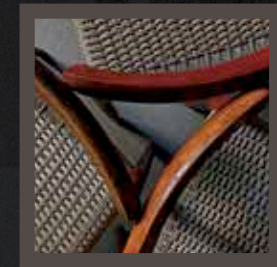
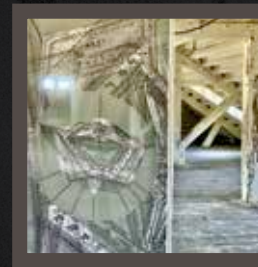
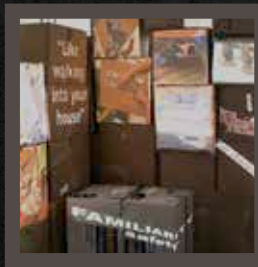
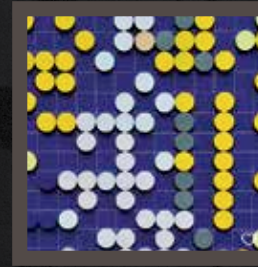
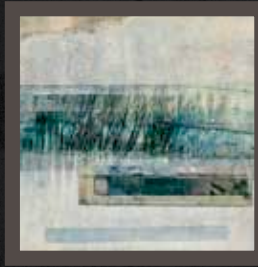
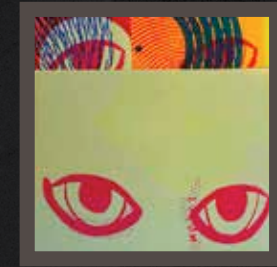
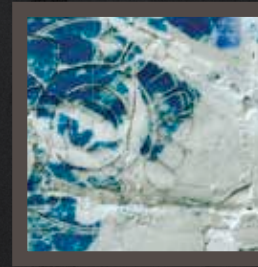
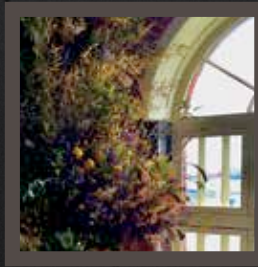
## Sustainable Conservation Trust

College Road  
Portsmouth Historic Dockyard  
Portsmouth  
PO1 3LJ

**I:** sustain\_conserve\_trust  
**W:** sustainableconservationtrust.com

The Sustainable Conservation Trust (SCT) is a non-profit organization dedicated to revitalizing historic buildings in Portsmouth by unlocking their potential as vibrant creative hubs. By transforming empty, often neglected ex-military spaces, SCT provides essential studios and workspaces for local artists, charities, and community groups. Their mission goes beyond renovation; they create thriving environments where creativity can flourish, supporting artists who face financial and logistical challenges, and offering much-needed resources like props, lighting and materials.

# Sustainable Conservation Trust



SCT also acts as an advocate, streamlining the often complex process of securing permissions for listed buildings. By negotiating with Historic England and setting pre-agreed frameworks, they remove barriers for small organizations, enabling them to focus on their creative work.

Their efforts all promote environmental sustainability and social equity, integrating heritage structures back into Portsmouth's cultural landscape. Through practical training and community engagement, SCT empowers local creatives and new organizations alike,

fostering a resilient, interconnected creative community that enriches the city and its people. See the link on their website for a description of the studio and how to find it.



## Making Space

2 Bishopstoke Road  
Leigh Park  
Havant  
PO9 5BN

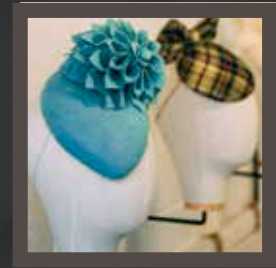
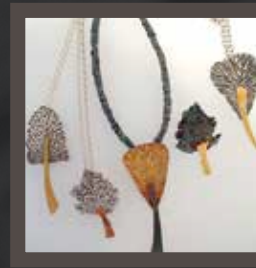
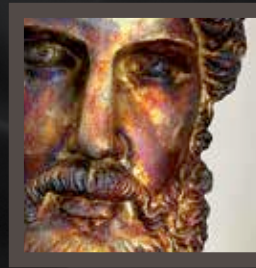
I: [makingspace\\_org](mailto:makingspace_org)

W: [makingspace.org](http://makingspace.org)

T: 023 9247 2491

Making Space is a unique craft charity committed to changing lives through craft. We support first-time crafters through outreach projects and help professional makers build their practice, crafting positive outcomes for everyone. The bespoke studio complex includes seven residential studios, a metalwork studio, a sewing suite with seven machines, and a ceramics workshop equipped with potter's wheels, kilns, and a glass kiln. The makers work in various mediums like fused glass, ceramics, silver clay, shibori, illustration, millinery, fashion design, printing and more.

# Making Space



Our building also transforms into an exhibition space, helping to foster creativity and collaboration.

Making Space associates are internationally recognised makers who teach at prestigious institutions such as the Royal Academy of Art

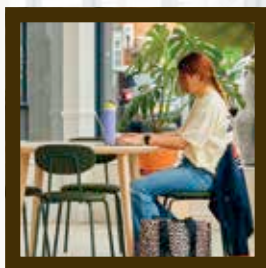
and share their skills with fellow makers and through outreach programs. These programs help individuals facing barriers to the arts, including those with disabilities or financial challenges.

Their success is reflected in the community they nurture,

where students return to establish studios, and children grow up to assist and teach with us. Making Space fosters a vibrant, supportive environment for creativity, welcoming all at any stage of their creative journey.



# PoolHouse Studio



**PoolHouse Studio**  
128 Albert Road  
Southsea  
PO4 0JS

**I:** @poolhouse\_uk  
**T:** 020 3987 3139  
**W:** poolhousestudio.co.uk

At PoolHouse, we love how people feel when they walk in, instantly inspired to let their creativity flow. Whether it's for a side hustle, passion project, or established brand, we offer a supportive space for achieving ambitions.

There's nothing quite like PoolHouse in Portsmouth. After running my social media agency, Swvim, for six years, travelling to Brighton or London for studios wasn't sustainable. Social media demands consistent content, and finding the right space can be tough. PoolHouse is the solution for anyone in Portsmouth needing a creative working space.

We've designed the studio for creatives, entrepreneurs, and businesses to work in a relaxed environment, building a community with events like our Photographer's Open House, yoga classes, workshops, and co-working days. It's all here.

## Andrew Foster

24

In a world overwhelmed with information and disinformation, my work captures the essence of our digital battleground, reflecting a dystopian future where technology and society intertwine unpredictably blending traditional and digital media into chaotic harmony.

### Blatchington

Livingstone Road  
PO5 1RT

**I:** @andrew.foster.artist

**W:** andrewfosterartist.com

**T:** 07463768043

**D:** 25th, 26th October

**O:** 10.00am - 5.30pm



## Donna Poingdestre

24

I am a multi disciplinary artist working mainly in paint and more recently incorporating film audio and writing into my practice. I have recently completed my MA in Fine art at Central Saint Martins and in 2023 opened an artist led gallery in Highgate London @bothgallery.

### Blatchington

Livingstone Road  
PO5 1RT

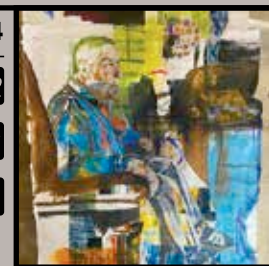
**I:** @donna\_poingdestre\_artist

**W:** donnapoingdestreartist.com

**T:** 07969152007

**D:** 25th, 26th October

**O:** 10.00am - 5.30pm



## whenwewerecows

25

Escaping the real world by creating "guardians" - shape shifting figures that navigate landscapes of time and memory. Long walks, foggy fields, stone circles and relics of the natural world combined in sketchbooks and on paper.

126 Lawrence Road  
PO5 1NZ

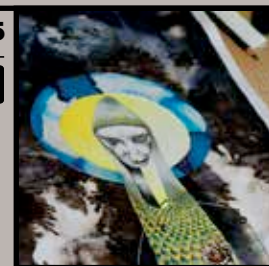
**I:** @whenwewerecows

**T:** 07969152007

**E:** johnnainsworth@gmx.com

**D:** 26th, 27th October

**O:** 10.00am - 5.30pm



## Dr Lighthouse

26

AV Artist Dr Lighthouse will be at home to welcome visitors. Drop by and experience "Duration" or check the website for a full programme of activities including live VJ jam, plus an art salon with music and Chinese Tea.

36 Darlington Road  
PO4 0NF

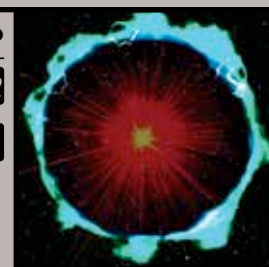
**I:** @one000plateaus

**W:** one000plateaus.com

**E:** one000plateaus@gmail.com

**D:** 25th, 26th, 27th October

**O:** 10.00am - 5.00pm

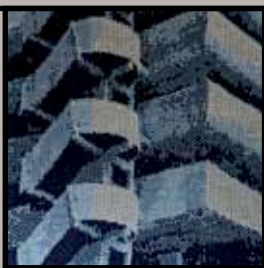


## Liz Linfield

27

I blend vintage knitting machines with modern technology to craft unique art pieces, utilising surplus yarns. My work delves into nostalgia and self-identity, connecting past and present, to evoke personal and collective memories through intricate, textile-based art.

**The Old Slaughterhouse**  
96 Burgoyne Road  
PO4 0SY  
**I:** @lizlinfieldart  
**T:** 07513313705  
**W:** lizlinfieldart.wordpress.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.00pm



## Jill Boggiss

28

Recently discovering my own art, I've embraced collage, which combines my love for textiles, texture, and imagery. With more time to explore, I'm surprised by my creativity, getting lost in my imagination as I piece together various elements.

24 Wyndcliffe Road  
PO4 OLA  
**E:** jillboggiss@gmail.com  
**T:** 07775906000  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.00pm



## Simon Cragg

28

My current work is inspired by the sea defences project. The challenge is to capture the dynamism of human effort and huge machines. I tackle this by synthesising observation, rapid sketches and photographs, watercolour and ink studies, preparatory for committing to oils.

24 Wyndcliffe Road  
PO4 OLA  
**E:** simonmarkcragg@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.00pm



## Kevin Dean

28

Kevin has illustrated books, designed textiles and ceramics as well as printmaking and painting. He is most recognised for his surface pattern design that adorns the Sheik Zayed Mosque in Abu Dhabi.

24 Wyndcliffe Road  
PO4 OLA  
**I:** @kevinjdeano  
**W:** kevindean.co.uk  
**D:** info@kevindean.co.uk  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.00pm



## Alec Roberts

29

Alec's work is inspired by his travels in Asia. All pots are made to be held and used; each one is unique. He explores texture, colours and the outlines of his vessels.

23 Festing Grove  
PO4 9QB

**I:** @ajrpottery  
**T:** 07875295282  
**E:** ajrnova23@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm



## Ally Ashworth

30

Ally Ashworth is drawn to the textural qualities of materials and inspired by colour and composition. These sensibilities are employed in her artwork as she explores and expresses certain themes - either specific concepts or something more internal and instinctive.

13 Exeter Road  
PO4 9PZ

**I:** @allyashworthart  
**W:** allyashworthart  
**T:** 07758791160  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm



## Wendy Whitaker

30

I'm curious about the fragments of life, the unfinished, the parts that we shed, to reveal what is underneath. The brief 'Layers between'. Viewing clothing as a layer between us and the external.

13 Exeter Road  
PO4 9PZ

**I:** @wendywhitaker4  
**T:** 07415944711  
**E:** wendywhitaker20@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm



## Louise Roulston

30

Louise is interested in people. Not just in her drawing but in life in general, this fascination is apparent in her work. She has the ability to connect with everyone she meets and makes her sitters feel very much seen, which is an incredibly important element of her work.

13 Exeter Road  
PO4 9PZ

**I:** @louise.roulston  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm





## Joseph Cavalla

Spraycans used in all ways imaginable. Awkward Outsider. Square peg. 30 years of surreptitiously disrupting the norm. No remorse.

46 Adair Road  
PO4 9PH  
**I:** @cav528  
**T:** 07966886861  
**E:** jcav759@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm

31



## Lucille Scott

Lucille works mainly in metal adding colour using glass and ceramics. Her work is inspired by nature, dance and music. The appeal of working with metal lies in the fluidity of the material allowing amazing flowing forms to be created.

**Little Duck Forge**  
199 Henderson Road  
PO4 9JF  
**F:** littleduckforge  
**T:** 07880724699  
**W:** littleduckforge.co.uk  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm

32



## Making Space

Making Space champions excellence in craft; in all its forms. Join us at Casemates Studio for POSE; we'll be hosting a Pop-Up Shop featuring talented associate makers across a series of 3 studio spaces and will be running 4 inspiring craft workshops over the weekend.

**Casemates Studios**  
4 Scott Road  
PO3 5JH  
**T:** 02392472491  
**W:** makingspace.org  
**E:** outreach@makingspace.org  
**D:** 26th, 27th October  
**O:** 10.00am - 5.30pm

33



## Donna Holmes

Donna creates sculptures using ink, gouache, acrylic, and oils. Her designs are translated into fabric patterns, sewn, and shaped with wire armature. She draws early inspiration from characters like Rupert the Bear, Pink Panther, and The Wind in the Willows.

167 Hawthorne Crescent  
PO6 2TJ  
**I:** @artistdonnaholmes  
**T:** 07985777293  
**E:** artistdonnaholmes@gmail.com  
**D:** 25th, 26th, 27th October  
**O:** 10.00am - 5.30pm

34



# Cymbalism in the Arts



POSE with PurPOSE focuses on mentoring young artists. Our goal is to raise funds to pay at least one artist to mentor a young person who might miss out on artistic opportunities. After this mentorship, City Arts Portsmouth team members—many qualified art teachers—will guide the young artist in creating work for next year's POSE event. In support of this initiative, Casemates Music Studios donated cymbals for recycling, which The Corner Collective will transform into unique art pieces.

Each member has painted a cymbal, and these artworks will be displayed during POSE and sold later to fund the project. These cymbals symbolise the collaborative spirit of POSE, showing how our community can use art for positive change. Join us in supporting this initiative and fostering the next generation of artists through mentorship and creativity.



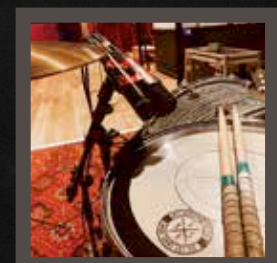
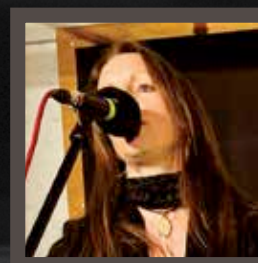
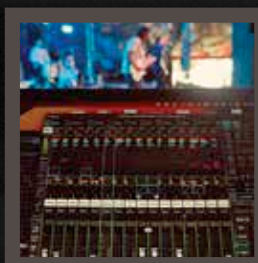
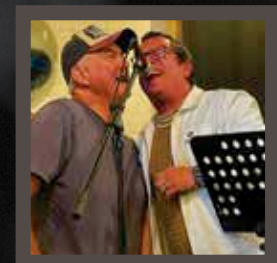
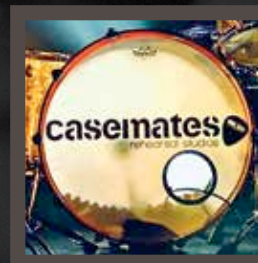
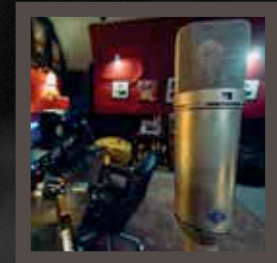
**Casemates Studios  
& Cafe Bastion**

4 Scott Road  
Hilsea  
Portsmouth  
PO3 5JH

**I:** casematesstudios  
**W:** casemates.co.uk  
**T:** 02392669000

Casemates Studios is a vibrant community hub located in Portsmouth's historic Hilsea Lines. Since its establishment in 1994, it has evolved into a dynamic and multi-functional space offering creative services, social events, and more. The business started as a rehearsal studio for musicians but has since grown to include a café, live performance venue, and recording studio.

# Casemates Studios



Cafe Bastion opened in 2020, serves locally roasted coffee, homemade cakes, and light snacks like paninis and pizzas. It also offers craft beers and wines, making it a popular spot for dog walkers and locals. The cozy indoor and heated outdoor seating areas

provide a perfect setting for relaxing, after a rehearsal or enjoying time in the near by Foxes Forest.

In addition to the café, Casemates Studios hosts various events, including open mic nights, live music sessions, and comedy nights. The space

is also available for private events hire. The business is deeply rooted in the local community, collaborating with charities and hosting inclusive events for people of all abilities. Casemates has become a beloved venue for creativity and connection in Portsmouth.



# Events & Workshops

## Friday 25th October

### Live VJ Jam

Dr Lighthouse

#### Location 27

10.00am-5.30pm

### Pouring Art Demonstration

Pour Your Art Out

#### Location 01

12.00-1.00pm & 2.00-3.00pm

### Jewellery Making Demo

Nic Monks

#### Location 01

10.00am-5.00pm Drop in.

### Writing Workshop

Christine Lawrence

#### Location 13

10.00am-12.30pm

### Lucille Scott

Artisan Blacksmith Demonstrations

#### Location 32

10.00am-5.30pm

### Installation & VJ

Amelie Stevenson-Perot &

Rishab Deo Gupta

#### Location 09

Times TBC

## Saturday 26th October

### Live VJ Jam

Dr Lighthouse

#### Location 27

10.00am-5.30pm

### Pouring Art Demonstration

Pour Your Art Out

#### Location 01

12.00-1.00pm & 2.00-3.00pm

### Jewellery Making Demo

Nic Monks

#### Location 01

10.00am-5.00pm Drop in.

### Writing Workshop

Christine Lawrence

#### Location 13

10.00am-12.30pm

### Art Workshops

Making Space

#### Location 33

11.00am-12.00pm & 2.00pm-3pm

### Music Workshops & Demos

Casemates Open Studios

#### Location CM

Times TBC

### Improvised Dance, Art & Music

Harmer, Smith & Barber

#### Location 08

12.00pm-1.30pm

### Habitat Harbours

Artecology

#### Location 02

11.00-4.00pm Drop in.

### Performance Art

Rishab Deo Gupta

#### Location 08

11.00am-11.30am

### Lucille Scott

Artisan Blacksmith Demonstrations

#### Location 32

10.00am-5.30pm

### Performance Art

Olana Light

#### Location 08

2.15pm-3.15pm

### Spoken Word Performance

Squink

#### Location 08

3.45pm-4.45pm. Ages 14+

### Artists Talks

Colin Merrin/Karl Rudziak/

Ian Parmiter

#### Location 02

Times TBC

### Drawing Workshop

Seekers Creates

#### Location JP

11.00am-2.00pm

### Word Play Workshop

Squink

#### Location JP

11.00am-2.00pm

### Printmaking Demonstrations

Omega Printmakers

#### Location OP

11.00am-12.00pm & 2.00-3.00pm

### Wheel Throwing Tasters

Fatclay Pottery

#### Location 11

Times TBC

### Painting Performance

Cat Askew

#### Location 03

11.00am- 4.00pm Ages 14+

### Installation & VJ

Amelie Stevenson-Perot &

Rishab Deo Gupta

#### Location 09

Times TBC

## Sunday 27th October

### Live VJ Jam

Dr Lighthouse

#### Location 27

10.00am-5.30pm

### Jewellery Making Demo

Nic Monks

#### Location 01

10.00am-5.00pm Drop in.

### Art Workshops

Making Space

#### Location 33

11.00am-12.00pm & 2.00pm-3pm

### Music Workshops & Demos

Casemates Open Studios

#### Location CM

Times TBC

### Lucille Scott

Artisan Blacksmith Demonstrations

#### Location 32

10.00am-5.30pm

### Artists Talks

Colin Merrin/Karl Rudziak/

Ian Parmiter

#### Location 02

Times TBC

### Printmaking Demonstrations

Omega Printmakers

#### Location OP

11.00am-12.00pm & 2.00-3.00pm

### Wheel Throwing Tasters

Fatclay Pottery

#### Location 11

Times TBC

### Painting Performance

Cat Askew

#### Location 03

11- 4pm Ages 14+

### Installation & VJ

Amelie Stevenson-Perot &

Rishab Deo Gupta

#### Location 09

Times TBC



'Empty Bowls' is a fundraising event to support local people who are facing hunger. This well-established community event will take place at St Simon's Church in Southsea on 6th December 2024 from 6:30-8:30pm.

At this ticketed event you select, and keep, a handmade ceramic bowl and enjoy some delicious homemade soup with freshly baked bread.

The project is co-ordinated by Lynn Nicholls and Louise Roulston and generously supported by the Southern Ceramic Group (SCG), who, this year, have donated £500. The SCG members along with Fat Clay Pottery and other



# Empty Bowls Charity Event

## St Simon's Church

Waverley Road  
Southsea  
PO5 2PW

T: 023 92829440

E: [admin@st-simons.church](mailto:admin@st-simons.church)

local potters, make the ceramic bowls. Bread Addiction bakery provides the bread and volunteers make the soup. Proceeds raised are given to charity that has previously helped the homeless and asylum seekers in Portsmouth.

**Tickets £17.50**



**Thank you. Thank you very much:** We would also like to thank...

This event would not be possible without the immense amount of generous support from our local community. From volunteers offering their time and skills to spaces across the city loaned for free, this event has thrived thanks to you. We are deeply grateful for the financial support provided by Portsmouth City Council and our very generous crowdfunding community.

Special thanks go to CW Framing for sponsoring the event, and to The Box Gallery for organising the PrePOSE exhibition. For all of their patience, expertise and re-education we would also like to thank the team at Selsey Press. We are incredibly grateful for the help we've received from Southsea Lifestyle and our gratitude is further extended to The Corner Collective for their work in making POSE with PurPOSE a reality and to Casemates for their donation of cymbals.

We would also like to thank everyone who have taken part this year, particularly those who adopted an artist, allowing others to share their venues. Your generosity has made this event possible.

If you have a space and would like to adopt an artist next year please get in touch via our City Arts Portsmouth Contact Page.

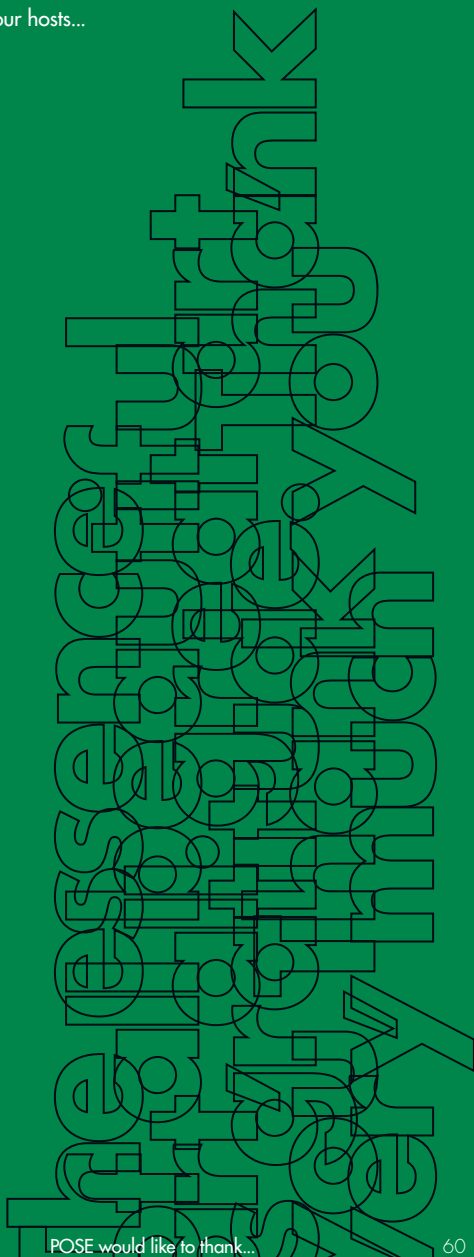




**Gratitude is the heart's memory:** To our hosts...

This year artists, businesses, galleries, shops, collectives, community spaces and residents are generously opening their spaces. Thank you to our wonderful hosts:

Lizzie Cornelius at The Porters Lodge  
Store House 9 at the Dockyard  
Sustainable Conservation Trust  
Geoff & Jenny Catlow and Tango Tea  
The Corner Collective  
Casemates Studios  
Poolhouse Studio  
Bored of Southsea  
The Box Gallery  
FatClay Pottery  
Pie and Vinyl  
Treadgolds  
Louise Pitt  
Alice Crowe  
Nusye McComish  
Jenny Ames  
Jane Gooding  
Donna Poingdestre  
Kevin Dean  
Louise Roulston  
Sharon Jakobek



POSE would like to thank...

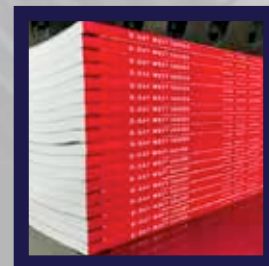
# Selsey Press

Founded in 1963, Selsey Press has been delivering professional printing services for over 60 years, with its printing heritage tracing back to 1925. As a family-run business, we blend decades of expertise with state-of-the-art technology to offer a comprehensive range of printing solutions. Specialising in both digital and litho printing, we serve major events, galleries, charities, financial institutions, designers, and many more.

Whether it's business cards, books, leaflets, or large-format banners and posters, we ensure top-quality results with customer service at the heart of what we do. Selsey Press is also dedicated to environmental sustainability, making our printing processes as eco-friendly as possible. With experience, care, and innovation, your print projects are always in trusted hands.

**Selsey Press Ltd**  
84 High Street  
Selsey  
Chichester  
PO20 0QH

**I:** @selseypress  
**T:** 01243 605234  
**W:** selseypress.co.uk



***“The Council is delighted to support Portsmouth Open Studios Event, a fantastic opportunity to celebrate our wonderful creative community and for the wider community to explore the depth of talent working right here in our city.”***

### **Councillor Steve Pitt**

Leader of the Council  
with portfolio responsibility  
for Culture, Regeneration  
and Economic Development

#### Liability

The organisers, participating artists and venues of the Portsmouth Open Studios Event (POSE) cannot accept liability for any loss, damage or injury sustained by any member of the public while visiting any of the Portsmouth Open Studios Event (POSE) trail exhibition venues or events.



Supported by

**Portsmouth  
CITY COUNCIL**

**Flowers for Futures**  
Victoria Park Community Hub  
The Green House  
Victoria Park  
3 Stanhope Road  
PO1 3HJ

**25th - 27th October**  
10.00am - 4.00pm

**I:** @ceramicsforcommunity

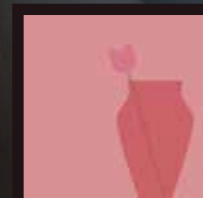
**W:** ceramicsforcommunity.com

**E:** ceramicsforcommunity@gmail.com

Ceramics for Community brings together a growing collection of artists and studios in Portsmouth dedicated to raising funds for a variety of local charities and organisations that support disadvantaged groups, by donating their own work. Our initiative is founded on the belief that small acts of kindness and the art of creating ceramics can significantly enhance the well-being of not only the creator but also others in our city.

Our inaugural Flowers for Futures project is a reimagining of what a ceramics exhibition can be. A spectacle of over 100 unique vases, donated by more than 35 Portsmouth ceramicists, each vase is exhibited with fresh flowers, and offered for sale, to raise funds for charities dedicated to alleviating child bed poverty in our city.

# Ceramics for Community

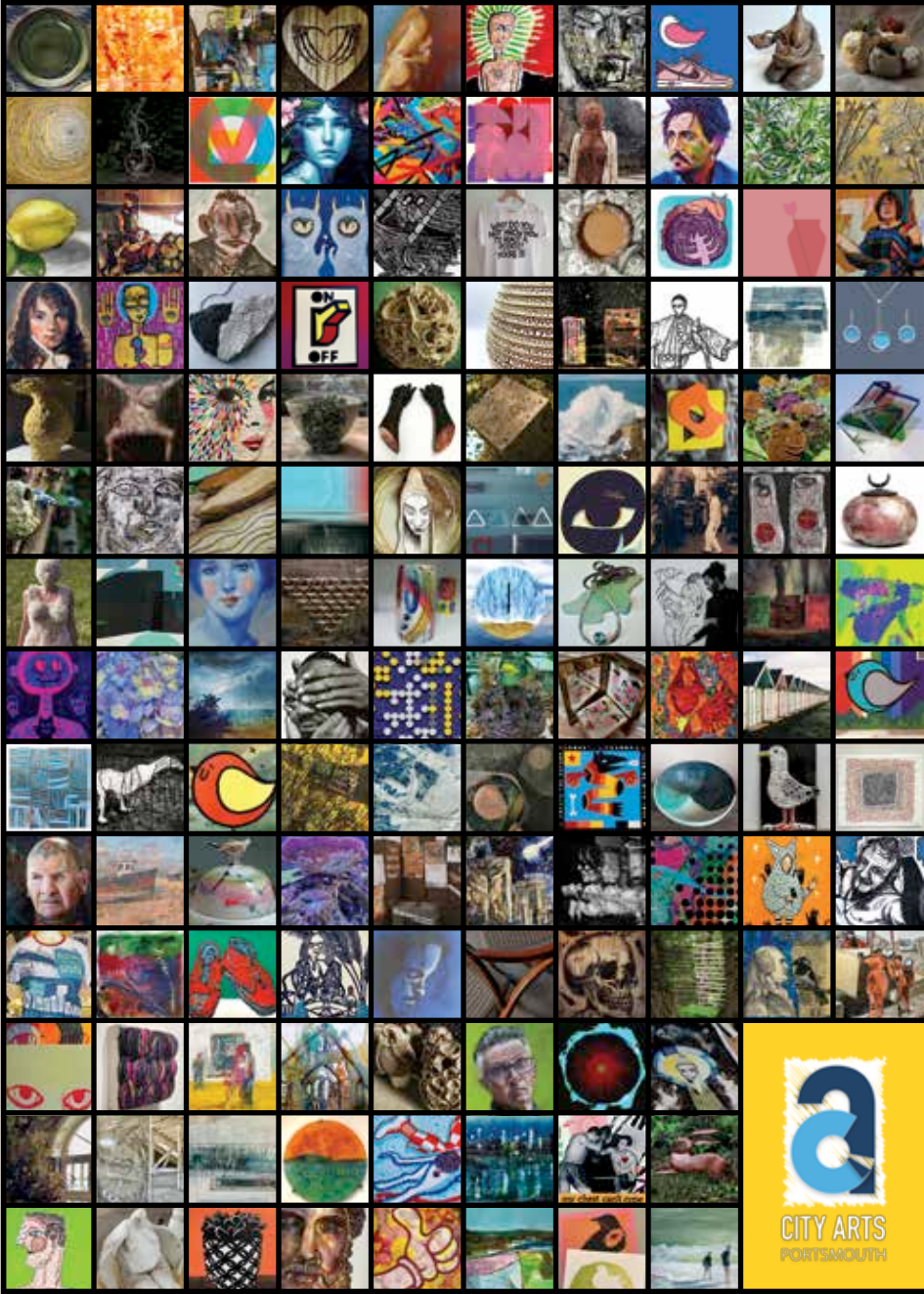


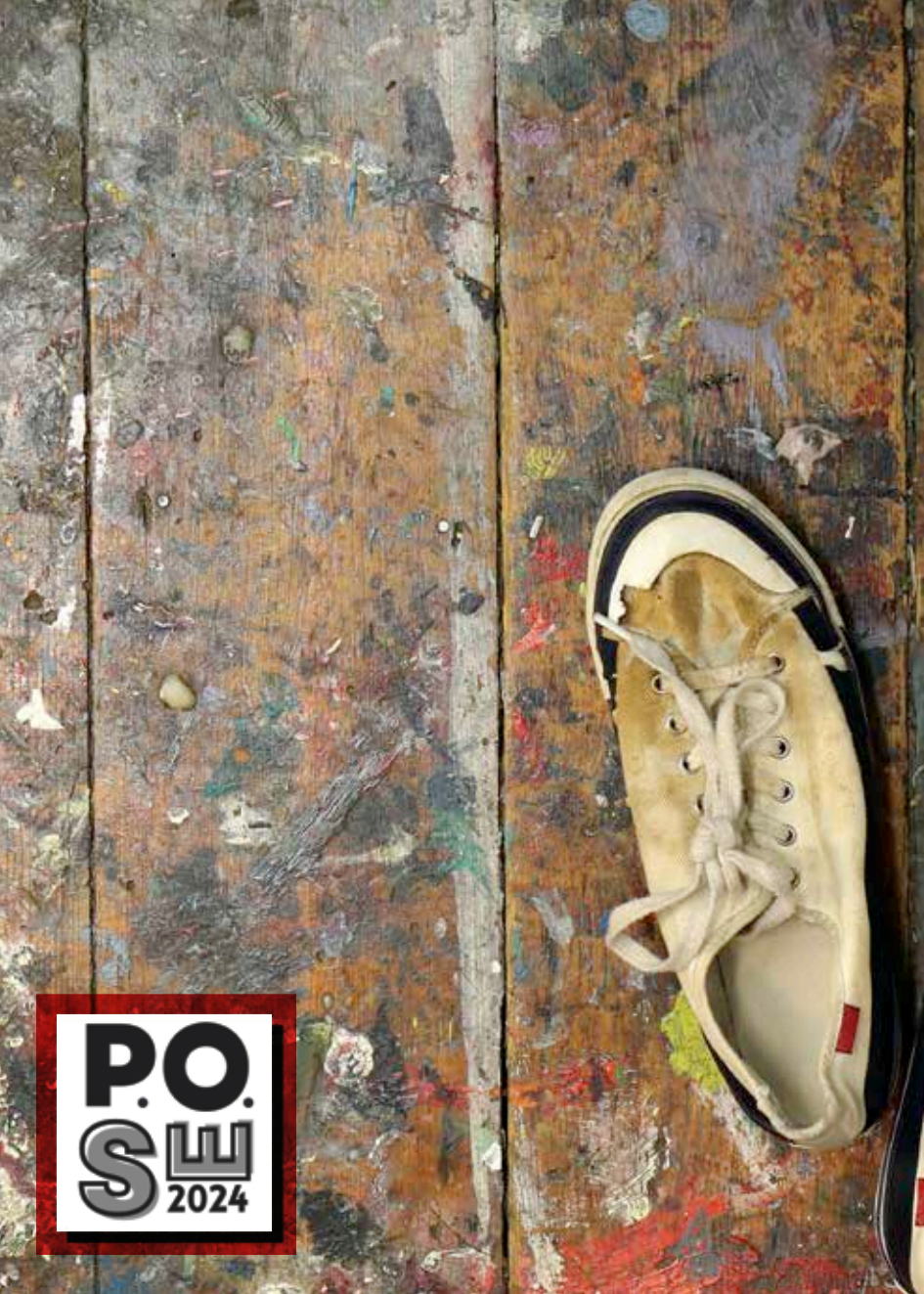


# Index

Name	Page	Map	Name	Page	Map	Name	Page	Map
Adrian Mundy	14	02	Geoff Catlow	29	15	Midge	43	23
Adult Learning Hub	16	04	Hitesh Ambasna	41	22	Mook	42	23
Alec Roberts	51	29	Hotwalls Open Studios	37	HW	Moonshine	42	23
Ali Molloy	31	19	Ian Parmiter	15	02	Nic Monks	13	01
Alice Crowe	30	18	Jamie O'Neill	41	22	Nusye McCormish	31	19
Ally Ashworth	51	30	Jan Griffiths	40	20	Olana Light	23	08
Amanda Morris	32	20	Jane Gooding	40	21	Omega Printmakers	23	07
Amelie Stevenson-Perot	24	09	Jenny Ames	31	20	Printmakers Demonstrations	8	OP
Andrew Foster	49	24	Jill Boggiss	50	28	Orla Crean	24	11
Arteology	14	02	Joe Jakobek	29	17	Pete Codling	15	02
Ashley John	29	16	Joseph Cavalla	52	31	Phil Ritson	29	15
Carrie Swinburne	40	21	Josephine Butler	13	01	Pour Out Your Art	13	01
Cat Askew	16	03	Karina Hill	16	06	Pogo	42	23
Casemates Open Studios	55	CM	Karl Rudziak	14	02	Reka Molna	25	11
Ceramics For Community	16	05	Kelly Ottesen	30	18	Rishab Deo Gupta	23	08
Christine Lawrence	26	13	Kevin Dean	50	28	Roo Abrook	31	19
Chris Reeves	43	23	Laura Simpson	30	19	Sally Tyrie	15	03
Colin Merrin	14	02	Liz Linfield	50	27	Samo	43	23
Deb Dodsworth	41	22	Lizzie Cornelius	13	01	Sharon Jakobek	30	17
Dee McNamara	32	20	Louise Griffiths-Kimber	32	20	Simon Cragg	50	28
Derek Watkins	25	11	Lou Lea	26	14	Smith, Harmer & Barber	23	08
Donna Poingdestre	49	24	Louise Pitt	26	14	Squink	24	08
Donna Holmes	52	34	Louise Roulston	51	30	Seekers/Squink Workshops	57	JP
Dr Lighthouse	49	26	Lucille Scott	52	32	Tom Byrne	41	22
Erica Chrystall	26	12	Lynn Nicholls	32	20	Wendy Brennan	25	11
Fako	43	23	Making Space	52	33	Wendy Whitaker	51	30
Fark	42	23	Matthew Bugeja	25	11	When We Were Cows	49	25
Gavin Hodson	24	10	Matthew D Wardell	40	22	ZooPoo	15	03

**Register now for POSE 2025: Our early bird registration opens in December.**





**P.O.**  
**SW**  
**2024**